

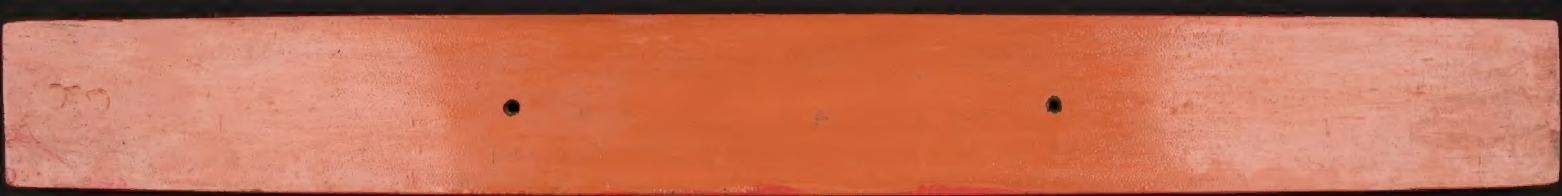
**Fragile Palm Leaves**

**MS ID 5017**

**Room 2B**

vinayavinacchayyasāṅgaha  
uttaravinicchaya





[illegible]

မလောကံပဝိဋ္ဌံဝိဋ္ဌိတံ ခုတ္တရောမိဝိ၊ သမာဓိက္ခာမလာဓိသန္ဓေဒ္ဓဘောဌမဗျာဓိ၊ ဝိညာဓု  
တာ၊ ခန္ဓာသမာဓိဝါဒဝေဒနာဓမ္မာဝင်္ဂါရောဓမ္မာဝင်္ဂမဉ္ဇ၊ မနုပလေသန္ဓေ၊ တာဝတင်္ဂါ၊ တန္တုတ  
ရဝါ၊ ဝဉ္ဇဝါ၊ တန္တုဗျုပ္ပါဒိတန္တုတရ၊ ဝိဇ္ဇာဏာရဝါ၊ သမုပ္ပါတတရ၊ ဝိဇ္ဇာသုစေတနာမိယ  
တတ္ထသော၊ ခေတောသင်္ဂါ၊ ဣတိကာဏ္ဍဏ္ဍာ၊ ပဝိဋ္ဌတုပဉ္စေဝိတာ၊ ဧဝဏ္ဏာထုဋ္ဌ  
ဋ္ဌယံတဿ၊ ခုတ္တရဋ္ဌာဝိဋ္ဌိဇာ၊ မတတတဏှယံ၊ တစာပိ၊ ခေတညာဏှယံ၊ တ  
ပိ၊ ဧဟာသိထုပစ္စယာပတ္တိ၊ ခေတသောသပတ္တိ၊ ဣတ္ထာရံ၊ ဝိဇ္ဇာပတ္တိ၊ သေတော  
သမိ၊ တမိသင်္ဂါ၊ ဣတိဋ္ဌာမထုတံ၊ သမ္ပိ၊ သေတတောပိ၊ ပဉ္စေဝိတာ၊ ခုတ္တရ

မေတ္တာပဋိပက္ခိယသမ္ပန္နကောသိ  
ပါဠာဒိကောပုပ္ဖောယောသုယက္ခယိတော  
ဓာသိယမက္ခယိတောပိစ။

[illegible][illegible]

















Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the top half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out and includes some larger, more decorative characters, possibly indicating a new section or a specific type of entry. The text is written in a similar cursive style but with more variation in the size and spacing of the characters.

1  
The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the

The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.

Handwritten text in Burmese script, likely a list or inventory, with several lines of text.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a collection of related entries. There are some small, circular markings or stamps interspersed within the text, possibly indicating ownership or archival status.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. This section continues the narrative or contains further entries related to the upper section. The handwriting is consistent with the upper portion, and the paper shows similar signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined or circled for emphasis. The script is dense and flowing, characteristic of historical cursive handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined or circled for emphasis. The script is dense and flowing, characteristic of historical cursive handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once bound or folded. The paper is aged and yellowed.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once bound or folded. The paper is aged and yellowed.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two large circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two large circular holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.









Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and includes several lines of prose.

Handwritten text in Burmese script, continuing the narrative or list from the first section. It features similar cursive handwriting and includes some larger characters that may be titles or section markers.

Handwritten text in Burmese script, the final section of the top strip. It concludes with a line that appears to be a signature or a date, possibly indicating the end of the document.

Handwritten text in Burmese script, the first section of the bottom strip. It begins with a line that might be a heading or a reference to a specific topic.

Handwritten text in Burmese script, the middle section of the bottom strip. It contains several lines of text, some of which are indented, suggesting a list or a structured narrative.

Handwritten text in Burmese script, the final section of the bottom strip. It ends with a line that appears to be a concluding statement or a signature.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into two columns. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into two columns. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a formal or official document from a past era.







Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, with similar script and layout. There are also two large circular holes visible in the paper, corresponding to the ones in the top half.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding. The ink is dark and the handwriting is consistent throughout the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This strip is also made of aged paper and features the same two circular holes/indentations as the top strip. The text continues the narrative or list from the top strip, maintaining the same dense, cursive style. The paper shows signs of wear and discoloration, typical of old documents.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some small dark spots and faint markings on the paper, possibly from the original document or the scanning process.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. The paper shows signs of age, including slight discoloration and small dark spots. The handwriting is consistent with the top half, suggesting a single author or scribe.



CRV3)

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered throughout the text, which may be due to the age of the document or the way it was written. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered throughout the text, which may be due to the age of the document or the way it was written. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is organized into several lines across the bottom half of the page. The ink is dark, and the paper shows signs of aging and wear.







Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines across the top of the page. The text is dense and fills most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines across the bottom of the page. The text is dense and fills most of the width of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

49



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some small, dark circular marks or ink blots scattered across the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. The paper shows signs of age and wear, with some staining and irregular edges. The handwriting is fluid and consistent throughout the page.









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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some small dark spots and faint markings on the paper, possibly from the binding or the writing process.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. The paper shows signs of age, including slight discoloration and some minor staining. The handwriting is consistent and legible throughout the section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some specific symbols or punctuation marks. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some specific symbols or punctuation marks. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a title or a heading, followed by a large, stylized character that resembles a '3' or a similar symbol. The text is written on aged, yellowish paper.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. It begins with a small, illegible mark on the left margin. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is organized into several lines, with some lines starting with a small indentation. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. It continues the narrative or message from the top half, maintaining the same fluid, cursive style. The handwriting is consistent, with some variations in line spacing and word spacing. The text is organized into several lines, with some lines starting with a small indentation. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and characteristic of the 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new paragraphs or sections. The overall tone is serious and professional.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. This section continues the narrative or information from the top half. The handwriting remains consistent, showing a high level of skill and familiarity with the script. The text is dense and fills the space efficiently. There are some variations in line length and spacing, which are typical of handwritten documents. The paper shows signs of age, including slight discoloration and minor wear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct sections of text, separated by a small gap or fold in the paper. The first section is on the left, and the second is on the right. The text is written in a cursive script, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct sections of text, separated by a small gap or fold in the paper. The first section is on the left, and the second is on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct sections of text, separated by a small gap or fold in the paper. The first section is on the left, and the second is on the right. The text is written in a cursive script, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct sections of text, separated by a small gap or fold in the paper. The first section is on the left, and the second is on the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some capital letters. The script is dense and fills most of the page.

Continuation of the handwritten text from the top page, maintaining the same cursive script. The text is organized into several lines, with some variations in spacing and punctuation. The paper shows signs of age, including slight discoloration and a few small stains.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





4

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible in the upper section of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible in the lower section of the page. In the bottom right corner, there is a small, faint stamp or mark that appears to read "BOSTON".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. It appears to be a list or a series of entries, possibly related to a historical record or a legal document.*

The first of these is the fact that the  
 number of people who are employed in the  
 service of the government is increasing  
 rapidly. This is due to the fact that  
 the government is expanding its activities  
 in many fields, and is therefore  
 requiring more personnel to carry out  
 its functions. This is particularly true  
 in the case of the armed forces, which  
 are being expanded to meet the needs  
 of the country.





[illegible]

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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. The two dark circular marks are also present in this section, aligned with their positions in the top half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, which may be remnants of binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. Similar to the top half, there are two circular holes or indentations visible in the paper, one near the left margin and one near the right margin.







ဝိမဟာနိပါတ်

சென்னை, 19.12.2019

1895

1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572.

*[Faint handwritten notes at the bottom of the page]*

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အထက်ပါအတိုင်း အစီအစဉ်များ ပြုလုပ်ရာတွင် အထောက်အကူပြုရန် အသုံးပြုနိုင်ပါသည်။

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and flowing, with many ligatures and diacritics. The first line begins with a small, stylized symbol or initial. The second line continues the text, maintaining the same cursive style.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and consistent throughout the section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the top half, maintaining the same cursive style and formal tone. The handwriting is consistent and legible.





တက္ကသိုလ်  
ပညာရေး  
ဦးစီးဌာန

အထွေထွေ  
ဦးစီးဌာန

၁၉၈၈ ခုနှစ်၊ မတ်လ ၁ ရက်

အထွေထွေ

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အထွေထွေ

၁၉၈၈ ခုနှစ်၊ မတ်လ ၁ ရက်



မိုးလင်းသို့ ပြန်လာရန် လမ်းညွှန်ပေးပါ။

وہی ہے جو کہ ہم نے پہلے ہی میں دیکھا ہے







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section, maintaining the same fluid, cursive style. The paper shows signs of age and wear. There are two dark circular marks, similar to the ones in the top section, visible on the left side of the text block.

















Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible characters like 'သို့' (so) and 'သို့' (so).

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible characters like 'သို့' (so) and 'သို့' (so).



[illegible]

— 100 —

ကန့်သတ် မဟာဗျူဟာ

1890







သို့သော်လည်းကောင်း၊

အထွေထွေအားဖြင့်

အထွေထွေအားဖြင့်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the lower section.





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